23 Cedar Acres Road
Woodbridge, CT 06525

Colin Theys

Director & Visual Effects Artist

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Film & CGI Employment

Director & Visual Effects Artist: *Synthetic Cinema International: "Banshee!!!"* *Summer 2007 - Present*

- Directed & Edited feature film *Banshee!!!* for CT-based movie company. Supervised post-production including film-out for theatrical release in India. Supervised professional crews of 30 people on-set for month-long shoot.
- Designed and Completed all digital effects for SCI's last two features: "*Banshee!!!*" and *"Sasquatch Assault."* Created fully CGI creature for *Banshee!!!* and over 200 VFX shots in HD ranging from full monster shots to digital stunt doubles and sky replacements.
- Participated in planning and development of SCI's 2009-2010 films from concept to budgeting and scheduling.
- Served as Co-Director of Photography and Producer for feature "Sasquatch Assault."
- Taught Final Cut Pro & New Media for the Journal Register Company in four cities.
- Associate Produced reality television pilot about firefighters for TruTV.
- Assisted numerous commercial and corporate productions.

Visual Effects Artist: *Synthetic Cinema International: "Werewolf: The Devil's Hound"* *Summer 2006*

Created over 60 digital effects shots for feature film that premiered as #6 US Non-theatrical rental Dec '07. Coordinated additional work from Eye Beam Studios in NYC.

Lead Animator: *Wolf and Moon Productions: "American Dream: The Movie"* *2004 & 2008*

Designed and animated 2D and 3D segments for independent documentary featuring Danny Glover, Ed Begley Jr. and others.

3D-Team Manager: *ITS "Underlab" Production Unit, Wesleyan University* *Spring 2004 - 2007*

Managed a small team of 3D artists creating "learning objects" for modern classrooms. Also involved extensive video work. Unit received 2005 New Media Consortium award.

Owner / Operator: *Colin Theys Films* *Summer 2003 – 2006*

Ran small videography and documentary production company with a few employees to earn tuition. Produced and sold 8 projects.

Advanced 3D Animation Instructor: *Amity Summer Program,* Woodbridge, CT *Summer 2004 & 2005*

Twice taught intensive 4-week class in CG animation using Realsoft 3D.

Film, Art, & CGI Awards

Steven J Ross Prize for Best Thesis Film 2007: *Wesleyan University (director, writer, VFX)* *2007*

The Ivy Film Festival: *World's largest student-run film festival* *2004 & 2008*

- **Best Comedy** 2008 *(director, writer, VFX artist)*
- **Best Animation** 2004 *(director, writer, animator)*

Scholastic Art&Writing Awards: *2001 & 2002*

- **National Gold, Best-in-State, and CT Gold for Film** 2002
- **CT State Silver for Mixed Media** 2001

1st Place: *The Realsoft Animation Challenge* *2004*

1st Place: *The Internet Ray Tracing Competition* *2002*

2x Platimum Award: *3D Café* *1999 & 2000*

Festival Screenings: *2007 & 2008*

- **As Director & VFX:** *Palm Beach International, DC Shorts, Woods Hole, Beverly Hills Shorts, HDFest, Ivy Film Festival*
- **As DP & VFX:** Toronto After Dark, Scene First, Show Off Your Short, Hollywood Student, Palm Beach International

Artwork Featured on Product Packaging or CD:

- **Rhinoceros 3D v1.5**
- **Realsoft 3D v5**

Education & Skills

Wesleyan University: *Middletown, CT* *2007*

Bachelor of Arts Double Major: Film Studies & Psychology GPA 3.72/4.00

Software:

Softimage XSI, Final Cut Pro, After Effects, Photoshop, Boujou, Zbrush, Maya, Shake, Avid Xpress, Premiere Pro, Realflow, Rhinocerous 3D, Deep Paint 3D, Realsoft 3D, Flash, Office, etc..

Technical Skills:

- Expert with PCs. Construction, operation, repair, & troubleshooting. Some programming (C++). Comfortable in Windows & OS X.
- Advanced knowledge of video equipment, editing, HD, compression, formats, codecs, etc.. Have worked with everything from DV to 35mm film including Red, DVCPROHD, 4k dpx, etc..
- Extensive 16mm film experience including cinematography, editing, cameras, and production.